

RAY “NASTYRAY” MORA

Oakland, CA

(408) 762-9767 | NastyRay@gmail.com

<https://flareairflare.blog/>

BREAKING (HIP HOP) INSTRUCTOR | TEACHING ARTIST | PERFORMER

PROFILE

Teaching artist and professional breaker with 20+ years of experience in hip hop street dance culture. Focused on youth development through breaking foundations, freestyle training, musicality, and confidence-building in structured, positive learning environments.

TEACHING EXPERIENCE

City Dance SF — Breaking Instructor | 2023–Present

- Teach breaking foundations, grooves, toprock, and freestyle
- Develop confidence through cypher-based and structured training
- Support beginner to intermediate student growth

TURF Inc — Teaching Artist / Community Artist | Ongoing

- Lead breaking workshops, performances, and youth programs across Oakland & Bay Area
- Primary outlet for community-based work including school programs, showcases, and events (Castlemont, etc.)
- Support arts education through teaching, mentoring, murals, and live entertainment-based programming
- Contribute to Tha Kidz Zone activations and community events

East Bay Center for the Performing Arts — Teaching Artist | 2023–2024

- Lead youth hip hop / breaking classes across multiple age groups
- Create accessible choreography for mixed-level students
- Promote teamwork, discipline, and individual expression

FutureArtsNow! — Dance Instructor | 2011–2016

- Developed structured youth programs rooted in hip hop foundations
- Taught discipline, creativity, and performance through movement

COMMUNITY WORK

- Majority of community-based work is through TURF Inc
- Includes youth dance education, school programs, performances, and mural/art-based community engagement
- Participation in community events such as Tha Kidz Zone, festivals, and outreach programs

PERFORMANCE / EXPERIENCE (SELECTED)

- Step Up 3D (Film)
- Justin Bieber Tour / MTV VMAs
- So You Think You Can Dance / LXD
- International breaking battles & showcases (USA, Europe, Asia)
- Workshops & judging: Korea, France, Poland, Canada, Mexico, Australia

FOCUS

Youth mentorship through breaking • Hip hop foundation training • Freestyle development • Confidence and discipline through movement